### Friday, May 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<td>8:30 - 9:00 a.m.</td>
<td>Breakfast</td>
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| 9:00 - 9:15 a.m. | Welcome and Introduction  
Alison James (University of Chicago) |
| 9:15 - 11:00 a.m. | Worlds and Representations  
Thomas Pavel (University of Chicago): “Fictional Worlds, Thirty Years Later”  
Andrei Pop (University of Chicago): “From Make-Believe to Platonism”  
Moderator: Bei Qiu (SISU/University of Chicago) |
| 11:00 - 11:15 a.m. | Coffee Break                                               |
| 11:15 a.m. - 1:00 p.m. | Perceiving Boundaries  
Anna Abraham (Leeds Beckett University, UK): “How the Brain Tells Reality from Fiction: A Neurocognitive Perspective”  
Françoise Lavocat (Sorbonne Nouvelle-Paris 3/Neubauer Visiting Fellow, University of Chicago): “Do Signposts of Factuality Exist? The Puzzling Case of Literary Hoaxes”  
Moderator: Anne Henly (University of Chicago) |
| 1:00 - 2:30 p.m. | Lunch Break                                                |
| 2:30 - 5:00 p.m. | Modes and Transformations of Fictionality  
Julie Orlemanski (University of Chicago): “Medieval Fictionality”  
Alison James (University of Chicago): “From Human Documents to Fiction as Alibi: Modes of Reference in the French Novel”  
Maria Anna Mariani (University of Chicago): “Primo Levi’s Evil Wet Nurse and the Sin of Fiction”  
Moderator: Daisy Delogu (University of Chicago) |

This event is organized by the Fact and Fiction research project at the Neubauer Collegium. Other institutional partners include the France Chicago Center, the Franke Institute for the Humanities, the Committee on Social Thought, the Department of Cinema and Media Studies, the Department of Comparative Literature, and the Department of Romance Languages and Literatures.
Saturday, May 20

8:30 - 9:00 a.m. Breakfast

9:00 - 10:45 a.m. Cinematic Facts and Visual Absorption
James Cahill (University of Toronto): “Big Toes and Other Beasts”
Salomé Aguilera Skvirsky (University of Chicago): “The Process Genre, or On Being Absorbed in Work”
Moderator: Jennifer Wild (University of Chicago)

10:45 - 11:00 a.m. Coffee Break

11:00 a.m. - 12:45 p.m. Documentary Practices
Christian Raby (Photographer): “When Photography Constructs Identity”
Paola Iovene (University of Chicago): “Collective Reportage in 1930s China”
Moderator: Joel Snyder (University of Chicago)

12:45 - 2:00 p.m. Lunch Break

2:00 - 3:45 p.m. Mimetic Models
Françoise Lavocat (Sorbonne Nouvelle-Paris 3 /Neubauer Visiting Fellow, University of Chicago) and Meredith Reiches (University of Massachusetts Boston): “A Comparative Demography of Characters”
Moderator: Edgar Garcia (University of Chicago)

3:45 - 4:00 p.m. Coffee Break

4:00 - 5:45 p.m. Play, Performance, Participation
Patrick Jagoda (University of Chicago): “Alternate Reality Games and Political Fictions in the Era of Fake News”
Olivier Caïra (Université d’Évry/EHESS): “Interactivity: The Final Frontier between Fact and Fiction?”
Moderator: Julianne Grasso (University of Chicago)

5:45 - 6:45 p.m. Closing Discussion and Reception
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