



NEUBAUER
COLLEGIUM
FOR CULTURE AND SOCIETY

FACT AND FICTION: Creation, Forms, Boundaries



May 19 - 20, 2017

Neubauer Collegium for Culture and Society
The University of Chicago



THE UNIVERSITY OF
CHICAGO



Friday, May 19

8:30 - 9:00 a.m.

Breakfast

9:00 - 9:15 a.m.

Welcome and Introduction

Alison James (University of Chicago)

9:15 - 11:00 a.m.

Worlds and Representations

Thomas Pavel (University of Chicago): "Fictional Worlds, Thirty Years Later"

Andrei Pop (University of Chicago): "From Make-Believe to Platonism"
Moderator: Bei Qiu (SISU/University of Chicago)

11:00 - 11:15 a.m.

Coffee Break

11:15 a.m. - 1:00 p.m.

Perceiving Boundaries

Anna Abraham (Leeds Beckett University, UK): "How the Brain Tells Reality from Fiction: A Neurocognitive Perspective"

Françoise Lavocat (Sorbonne Nouvelle-Paris 3/Neubauer Visiting Fellow, University of Chicago): "Do Signposts of Factuality Exist? The Puzzling Case of Literary Hoaxes"

Moderator: Anne Henly (University of Chicago)

1:00 - 2:30 p.m.

Lunch Break

2:30 - 5:00 p.m.

Modes and Transformations of Fictionality

Julie Orlemanski (University of Chicago): "Medieval Fictionality"

Alison James (University of Chicago): "From Human Documents to Fiction as Alibi: Modes of Reference in the French Novel"

Maria Anna Mariani (University of Chicago): "Primo Levi's Evil Wet Nurse and the Sin of Fiction"

Moderator: Daisy Delogu (University of Chicago)

This event is organized by the **Fact and Fiction** research project at the Neubauer Collegium. Other institutional partners include the **France Chicago Center**, the **Franke Institute for the Humanities**, the **Committee on Social Thought**, the **Department of Cinema and Media Studies**, the **Department of Comparative Literature**, and the **Department of Romance Languages and Literatures**.



Saturday, May 20

8:30 - 9:00 a.m. **Breakfast**

9:00 - 10:45 a.m. **Cinematic Facts and Visual Absorption**
James Cahill (University of Toronto): “Big Toes and Other Beasts”
Salomé Aguilera Skvirsky (University of Chicago): “The Process Genre, or On Being Absorbed in Work”
Moderator: Jennifer Wild (University of Chicago)

10:45 - 11:00 a.m. **Coffee Break**

11:00 a.m. - 12:45 p.m. **Documentary Practices**
Christian Raby (Photographer): “When Photography Constructs Identity”
Paola Iovene (University of Chicago): “Collective Reportage in 1930s China”
Moderator: Joel Snyder (University of Chicago)

12:45 - 2:00 p.m. **Lunch Break**

2:00 - 3:45 p.m. **Mimetic Models**
Victoria Saramago (University of Chicago): “The Backlands in the Mirror: Environmental Mimesis in João Guimarães Rosa’s Work”
Françoise Lavocat (Sorbonne Nouvelle-Paris 3 /Neubauer Visiting Fellow, University of Chicago) and **Meredith Reiches** (University of Massachusetts Boston): “A Comparative Demography of Characters”
Moderator: Edgar Garcia (University of Chicago)

3:45 - 4:00 p.m. **Coffee Break**

4:00 - 5:45 p.m. **Play, Performance, Participation**
Patrick Jagoda (University of Chicago): “Alternate Reality Games and Political Fictions in the Era of Fake News”
Olivier Caïra (Université d’Évry/EHESS): “Interactivity: The Final Frontier between Fact and Fiction?”
Moderator: Julianne Grasso (University of Chicago)

5:45 - 6:45 p.m. **Closing Discussion and Reception**

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