

APRIL 23-25, 2021

Torrance FESTIVAL of IDEAS

The Torrance Festival of Ideas is a free, virtual cultural event where creative and innovative professionals across fields of human enterprise present their new exciting projects and innovative ideas to the general public.

The festival showcases 21 speakers presenting their expert views on themes relevant to creativity, imagination, visual art, digital art, music, humor, empathy, consciousness, well-being, mindfulness, childhood, aging, education, equality, identity, healing, health, crisis, curiosity, innovation, entrepreneurship, authenticity, political resistance, and sociocultural change.

The festival also highlights local non-profit organizations in Athens, Georgia who serve the community in creative and crucial ways.

tinyurl.com/FestivalofIdeas2021



The event is free to attend and is open to anyone in the global community. Registration is limited to the first 1,000 participants. Visit the URL to learn more.



Mary Frances Early
College of Education
UNIVERSITY OF GEORGIA



FEATURED SPEAKERS



DIVINE CHARURA
Love, loss, trauma:
Interconnectedness
and being human



FRED QUINN
Where we are with
COVID-19 and how
vaccines are helping



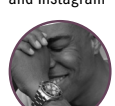
RICHARD BLISSETT
We Are More Than
Numbers



ROSANNA SMITH
The True Selfie:
Beauty, Authenticity,
and Instagram



KIZMET ADAMS
Mindfulness 101



CHRIS DENSON
Empathy + Innovation:
The Unexplored
Intersection of Creativity



**MELISA TAYLOR-
CAHNMANN**
Aging and Dying with
A Sense of Humor: An
Improvisation in Diaspora



SIMON JAMES
The Durham Commission
on Creativity and
Education



SYCARAH FISHER
Racial Identity: A
Promising Protective
Factor for Minoritized
Populations



PIP THORNTON
Zoom Obscura, and
Other Digital Mischief



ADAM ZEMAN
Blind Mind's Eye: The
Science of Extremes
in Visual Imagery



SIDETH UNG
Survival, Escape,
Rescue, and Renewal



REBECCA KAMEN
Crisis, Curiosity and
the Creative Process



LAETITIA VANÇON
The Domino Effect
in Photography



JOAN KOENIG
The Musical Child:
Are we missing the
developmental window?



SHODEKEH TALIFERO
Breath Art: The Past,
Present, and Future of
Creative Breathing



JERRY GALE
Surviving and thriving
post retirement and stroke



HARRY BALLAN
Gustav Mahler
(1860-1911): Music as
Religion, Then and Now



SUSAN COHEN
From Creative Seeds To
Commercial Success



PETER O'CONNOR
The Arts as Political
Resistance



MARK JOHNSON
Is Pain Real? A journey
into a peculiar, perplexing
and paradoxical world

SPOTLIGHTING LOCAL NON-PROFITS

Athens Chautauqua Society
Books for Keeps
Athens Area Arts Council
ESP: Extra Special People
Love.Craft Athens
Torrance Center

QUESTIONS? EMAIL
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